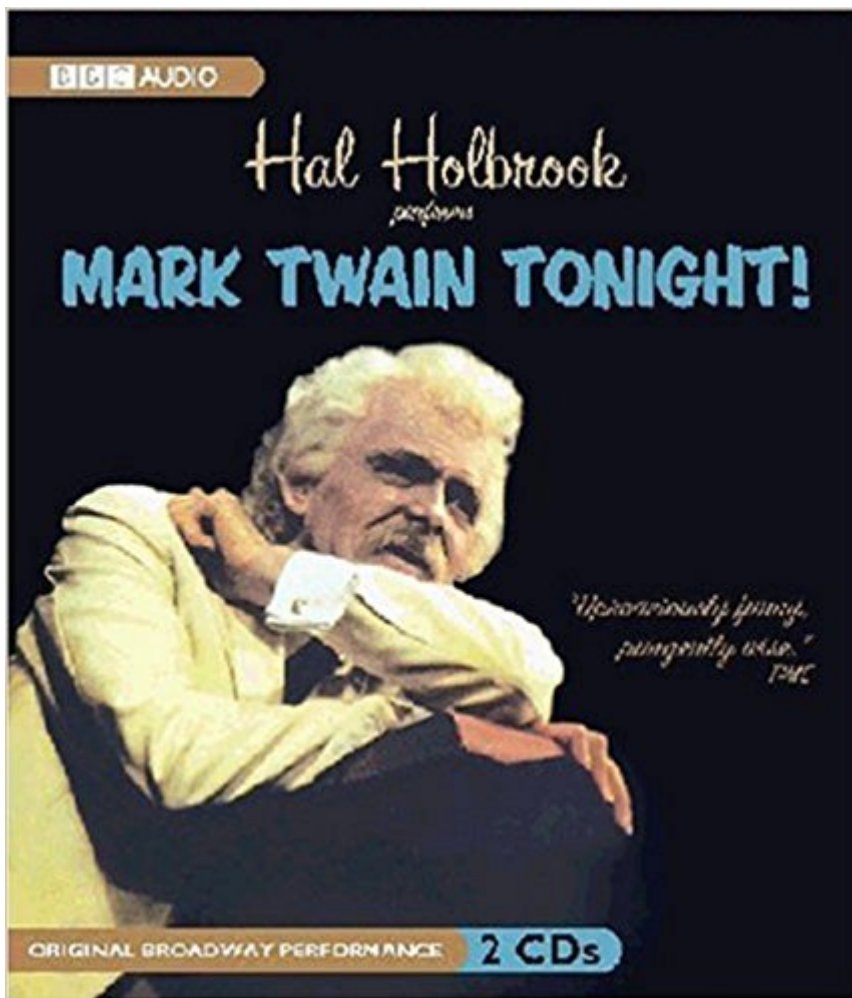




The book was found

Mark Twain Tonight!



Synopsis

Now you can listen to the Hal Holbrooks performance that brings Mark Twain to lifevoice, celebrated wit, and all.

Book Information

Audio CD: 1 pages

Publisher: SONY BMG Music/The Audio Partners Pub.; Unabridged edition (December 7, 2006)

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Average Customer Review: 4.6 out of 5 stars 11 customer reviews

Best Sellers Rank: #2,869,696 in Books (See Top 100 in Books) #24 in Books > Books on CD > Authors, A-Z > (T) > Twain, Mark #446 in Books > Books on CD > Literature & Fiction > Drama #2062 in Books > Literature & Fiction > United States > Classics

Customer Reviews

"Rich, robust, and mightily entertaining." -- New York Herald Tribune
"The authenticity of [Holbrook's] narration makes the listener feel like he or she is actually in the presence of the frontier age." -- Media & Methods, January/February 1991
"Uproariously funny, pungently wise." -- Time Magazine
--This text refers to the Audio Cassette edition.

Hal Holbrook spent twelve years researching Mark Twain's voice and movements, studying a rare Thomas Edison film and using the recollections of people who knew Twain personally. Holbrook has performed on Broadway, on television, and in feature films. --This text refers to the Audio Cassette edition.

I have owned all 3 LPs for many, many years. I own the VHS of the 1967 CBS broadcast. I recent bought The Best of Mark Twain Tonight CD that pulled from all 3 recordings, but is not complete by any means. What this Double CD offers is the complete first 2 recordings. I pulled out the LPs and checked everything. The lists match. So for the price below a full price single CD, you get both recordings including one of my personal favorites, My Encounter with an Interviewer. Now there are no liner notes, but unless you want to learn about the preparation for the role or see photos as he

transforms into Twain (some do), the performance needs little introduction. I have seen Hal Holbrook perform *Mark Twain Tonight* several times, recently a couple years ago at the Moore Theater in Seattle. He is now closer to the age when Twain went on his world tour. The history is that he had lost a fortune investing in a Print Setter. It failed and Twain owed over \$200,000. His friends and financial advisors told him to declare bankruptcy, but Twain refused. Instead he declared he would pay back everyone he owed. This is how the lectures came to be. He lectured across the country and around the world. He was America's Ambassador - and yes, he amassed another fortune and paid back every penny. For a book to read that is not on the traditional reading list, I strongly recommend *Letters From the Earth*. Here is where the a different Twain exists. For people who love Twain, this is an essential.

While the book contains some of the best of the "*Mark Twain Tonight*" scripting, the actual reform act has changed through the years and this is at best a snapshot of one performance. Of course, Twain's material is being interpreted, often to make more a modern (-ish, since the work is decades old) swing at issues than a view of the world of the late 19th and early 20th Centuries.

Someone long ago saw Hal Holbrook on stage in "*Mark Twain Tonight*", and stated he could, 'almost', tell his kids he had seen Mark Twain live-even though he had been dead over 50 years. The CD set does as much for the ears and the theatre of the mind. A listener could swear this is a recording of Twain himself. If you have seen Holbrook perform this memorable one man show, buy the CD! If you have not been so fortunate to catch on of the thousands of performances, buy the CD. If you have read Twain or not, buy the CD. You will become an instant fan of America's greatest humorist and of Holbrook's great reenacting of Mark on the lecture circuit as he approached 70. also sells a DVD of the show. Both are fantastic!

You get the feeling like you are actually meeting Mark Twain. All the work that Hal Holbrook put in to making you believe that Twain is still here . A very good book . Well worth the money

Thoroughly enjoyed Hal Holbrook's interpretation of Mark Twain. It had been many years since watching him perform. It is amazing how Mark Twain expressed the same sentiments as the general population when it comes to politics and politicians.

It's like he is right there.

I saw Hal Holbrook many years ago on the Kennedy Center stage, doing this one man show. After I saw Holbrook's performance, I bought both Columbia LPs of Mark Twain Tonight and More of Mark Twain Tonight. It rekindled that amazing show for me every time I heard these albums, until my record player died. The track list was "Hal Holbrook in Mark Twain Tonight!" (1959): "Introduction," "On Smoking," "Journalism on Horseback," "My Encounter With An Interviewer," "Huck Battles His Conscience," and "How To Be Seventy." and "More of Hal Holbrook in Mark Twain Tonight!" (1961): "Introduction," "Slow Train And Low Dog," "Dangers Of Abstinence," "Problems Of Missionarying," "Accident Insurance," "Requesting A Hymn Book," "Huck And The Lynching Bee," "My Ancestor Satan," and "Encore." All of the two LPS are transferred to this two disk CD collection, with clean masters. Now on CD, the show is rekindled again for me and now my young nephew who I shared these with. He was studying Mark Twain and his works in school, so I played them on a car trip we had. He asked me as we listened to these CDs "Is this recording new, Uncle Bennet?" I said No, but they are new to you. As much as that sounds like drivel, if you have not heard these recordings, it is worth your time to hear Holbrook orating Twain. He captures Twain the man, the author and the humorist. Enjoy Bennet Pomerantz AUDIOWORLD

This, as stated elsewhere, is a masterly recording of a master actor doing the material of a master writer. It is as funny and true today as when Twain was alive. Contrary to the editorial comments above, this two-cd set combines recordings previously only issued on cassette or LP. They were recorded in stereo and issued on Columbia Masterworks. The sound is actually pretty good. It is from two different performances before live audiences. These performances are not taken from the video broadcast (now on DVD), although there is some overlap in the material covered. Both these 2 CDs and the DVD are well worth having.

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